

IS 103

# HISTORY OF INFORMATION

## PROFESSORS DUGUID & NUNBERG

# Why HOFI?

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**Paul Duguid/Geoff Nunberg**  
**School of Information, UC Berkeley**

**INFO 103, COG SCI103, HIST C192, MSC 104C**  
**History of Information**  
**Jan. 21, 2014**



# Itinerary, 1/21

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The history of "information": Why now?

What historical assumptions does the "information age" usually imply?

Novelty: "Never before...."

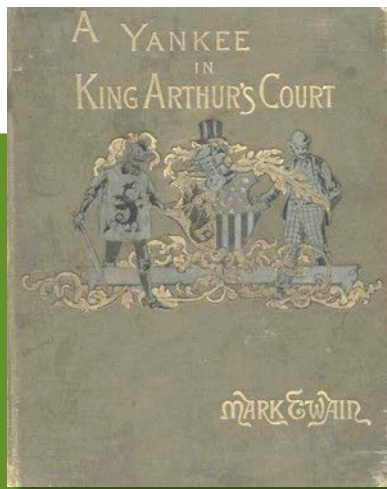
The determinant role of "information technology"

Why does it matter that we get Hofl right?

Looking forward: How does history help us to understand the present & predict the future?

Looking backward: How useful is "information" as a principle for organizing & understanding the past?

Outline of course structure, requirements, grades (Paul)



# The history of "information": Why now?

## Every age gets the history it needs: Gutenberg in the machine age

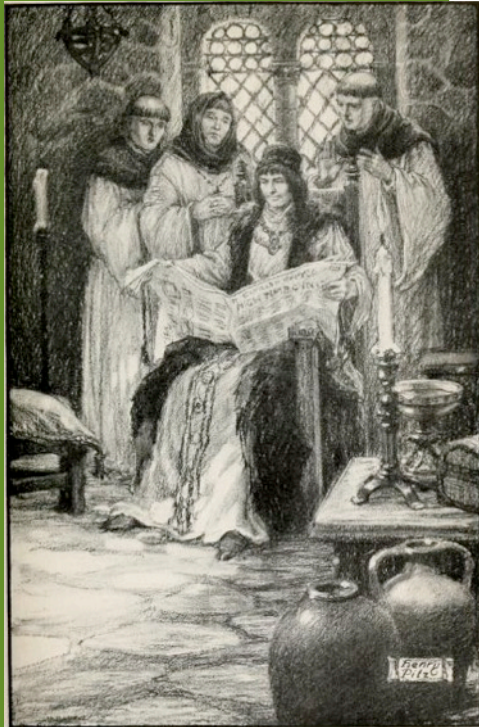
The monks around me besieged me so with eager questions: What is this curious thing? What is it for?...

"It is a public journal... The lines on it are not written by hand, but printed; by and by I will explain what printing is. A thousand of these sheets have been made, all exactly like this, in every minute detail—they can't be told apart."

Then they all broke out with exclamations of surprise and admiration: "A thousand! Verily a mighty work—a year's work for many men."

"No—merely a day's work for a man and a boy." They crossed themselves...

Mark Twain, *A Connecticut Yankee In King Arthur's Court*, 1889

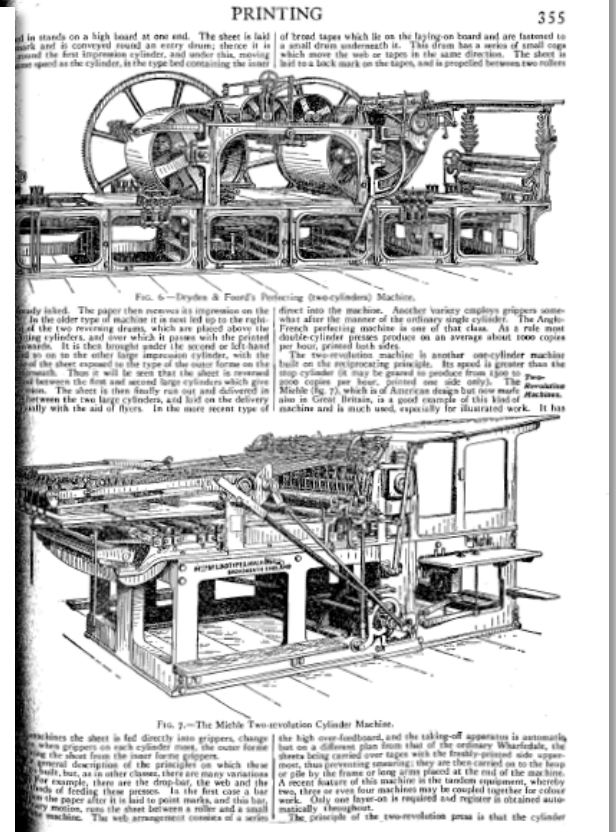
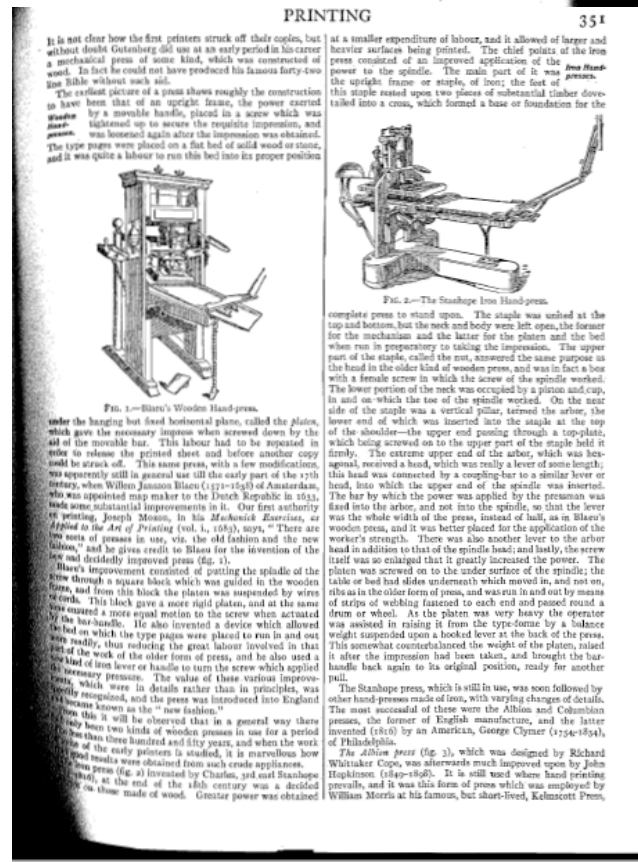


I WAS HUNGRY ENOUGH FOR LITERATURE TO WANT TO TAKE DOWN THE WHOLE PAPER AT THIS ONE MEAL, BUT I GOT ONLY A FEW BITES, AND THEN HAD TO POSTPONE, BECAUSE THE MONKS AROUND ME BESIEGED ME SO WITH EAGER QUESTIONS





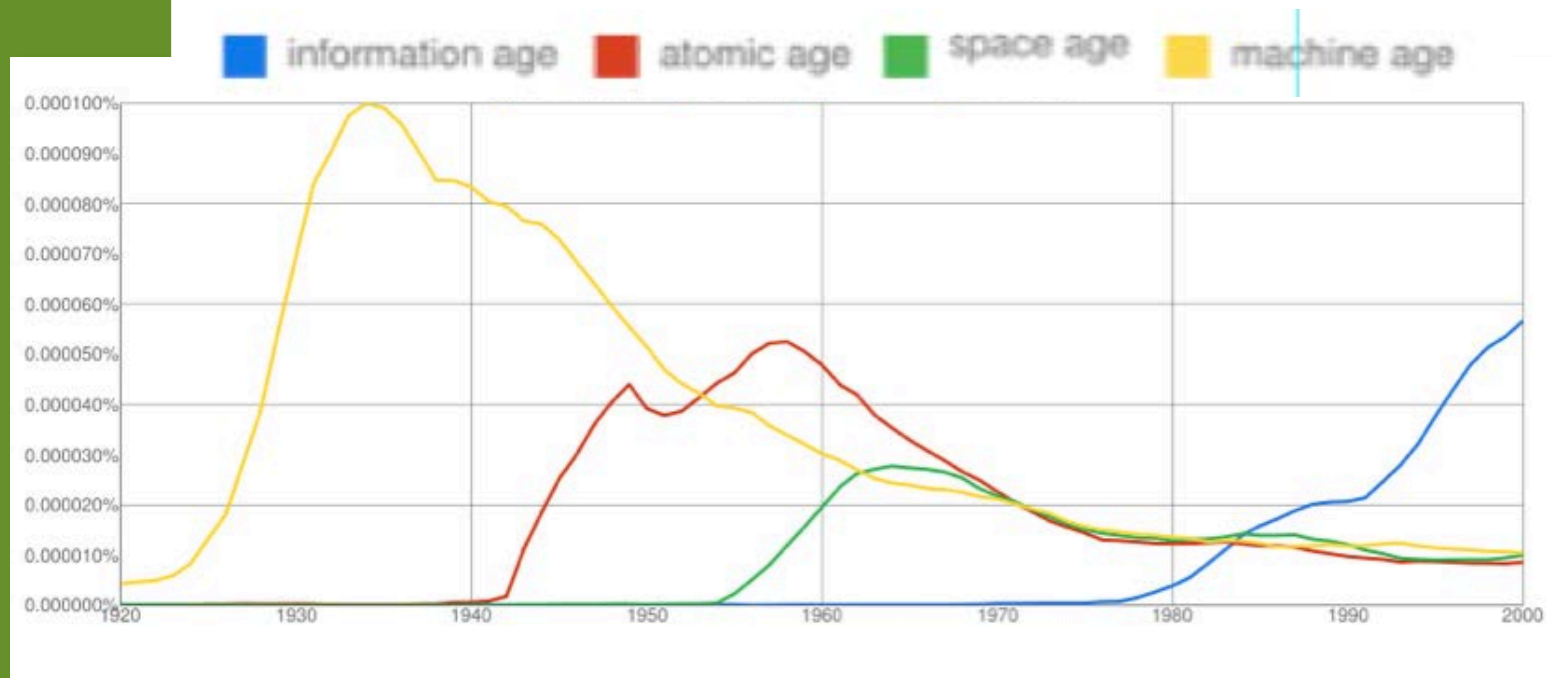
# The history of "information": Why now?



Article on "printing" in the Encyclopedia Britannica 11<sup>th</sup> ed.,  
1911



# The coming of the information age



Relative frequency of *machine age*, *atomic age*, *space age* and *information age* in Google Books, 1920-2000



# Carving up the past

THE INVENTION OF TYPOGRAPHY CONFIRMED AND EXTENDED THE NEW VISUAL STRESS OF APPLIED KNOWLEDGE, PROVIDING THE FIRST UNIFORMLY REPEATABLE 'COMMODITY', THE FIRST ASSEMBLY-LINE, AND THE FIRST PRODUCTION □ UNTIL MORE THAN TWO CENTURIES AFTER PRINTING NOBODY DISCOVERED HOW TO MAINTAIN A SINGLE TONE OR ATTITUDE THROUGHOUT A PROSE COMPOSITION □ THE 'INTERFACE' OF THE RENAISSANCE WAS THE MEETING OF MEDIEVAL PLURALISM AND MODERN HOMOGENEITY AND MECHANISM - A FORMULA FOR GLITZ AND METAMORPHOSIS □ TYPOGRAPHY AS THE FIRST MECHANIZATION OF HANDICRAFT IS ITSELF THE PERFECT INSTANCE NOT OF A NEW KNOWLEDGE, BUT OF APPLIED KNOWLEDGE □ WITH GUTENBERG EUROPE ENTERS THE TECHNOLOGICAL PHASE OF PROGRESS, WHEN CHANGE  
T E F B E C M E S H E  
A C H T P A N O M  
F O C I F  
T E C F H  
**THE  
GUTENBERG  
GALAXY** MARSHALL  
McLUHAN

The Four Ages of Man (Marshall McLuhan, *The Gutenberg Galaxy: The Making of Typographic Man*, 1962):

Oral tribe culture

Manuscript culture

Gutenberg galaxy

Electronic age ("the Galaxy reconfigured")

"societies have been shaped more by the nature of the media by which men communicate than by the content of the communication."

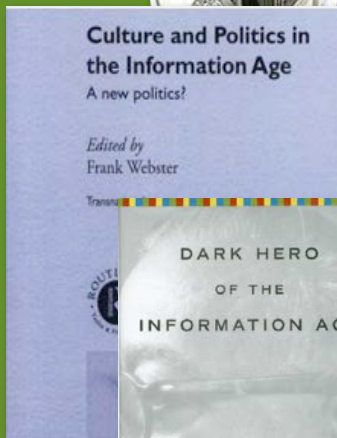


# Defining the "Information Age"

1960 R. S. Leghorn: Present and anticipated spectacular informational achievements will usher in public recognition of the 'information age', probably under a more symbolic title.

**information age** The period beginning around 1970 and noted for the abundant publication, consumption, and manipulation of information, especially by computers and computer networks. *American Heritage Dict.*, 4th ed.

**Information Age** is a term that has been used to refer to the present era, generally beginning within ten years of 1990. The term alludes to the global economy's shift in focus away from the production of physical goods and towards the manipulation of information. Wikipedia







# The First Information-Age President?

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It's the result of Clinton being the first information age president. *Washington Post*, 1/22/99



# The First Information-Age President?

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It's the result of Clinton being the first information age president. *Washington Post*, 1/22/99



George W. Bush is the first Information Age president. *Seattle Times*, 8/27/06



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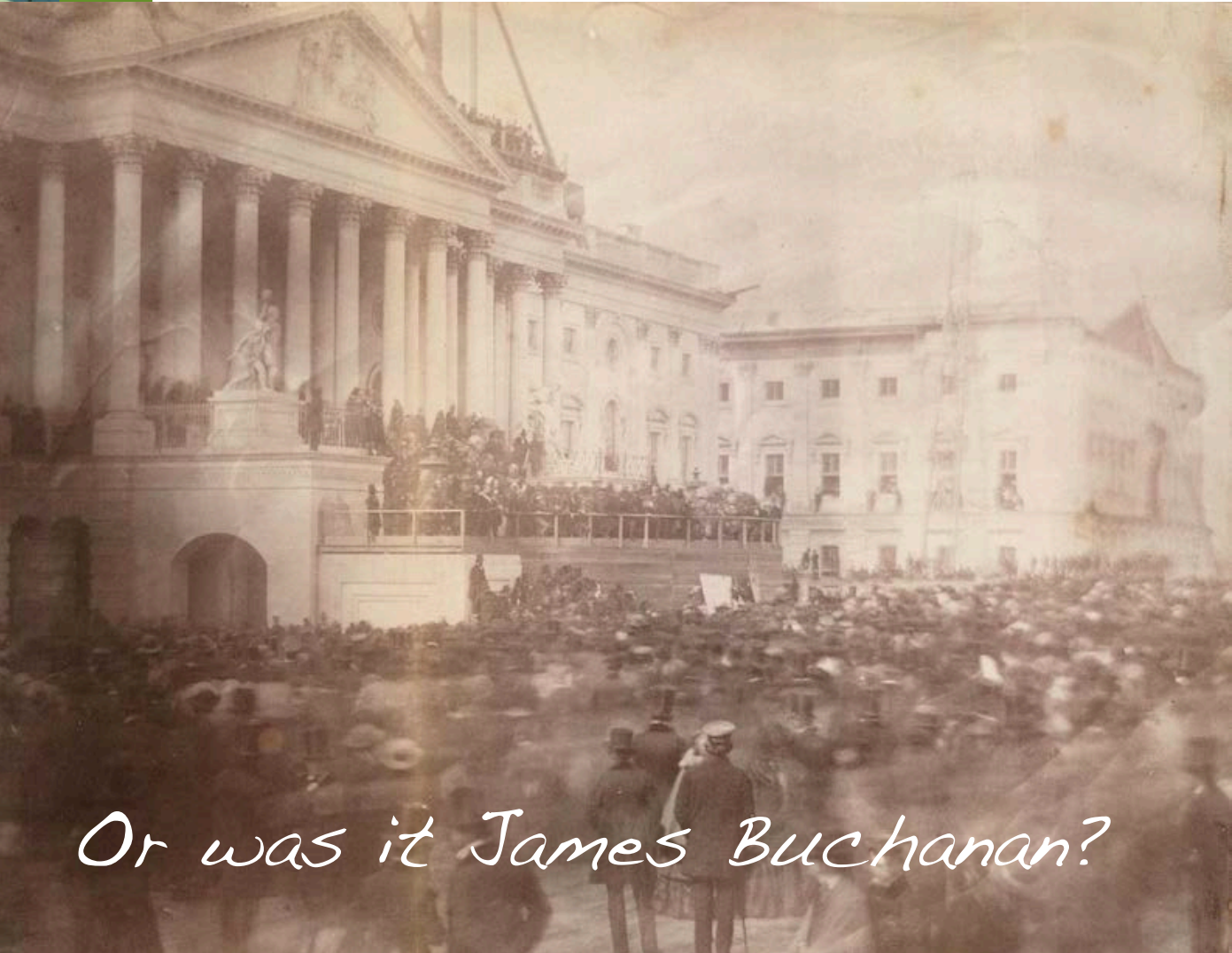
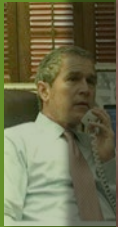
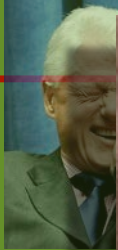
George W. Bush is the first Information Age president. *Seattle Times*, 8/27/06



“I like the fact that we have a president who uses information technology to his benefit. It means we actually have the first information-age president,” Bruce Schneier, Fox Bus News, Feb. 6, 2009



# The First Information-Age President?



*Or was it James Buchanan?*

ge

nt.

ice



# Historical assumptions implicit in “the Information Age”

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The determinative role of technology

The march of progress

The unprecedented present: “Never  
before...”





# **Asumption: The determinative role of technology**

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## The historical role of Technology

However you date the "dawn" of the IA, always tied to new technologies (Jacquard loom, Babbage's "difference engine," punch cards, Eniac, Internet, etc.)

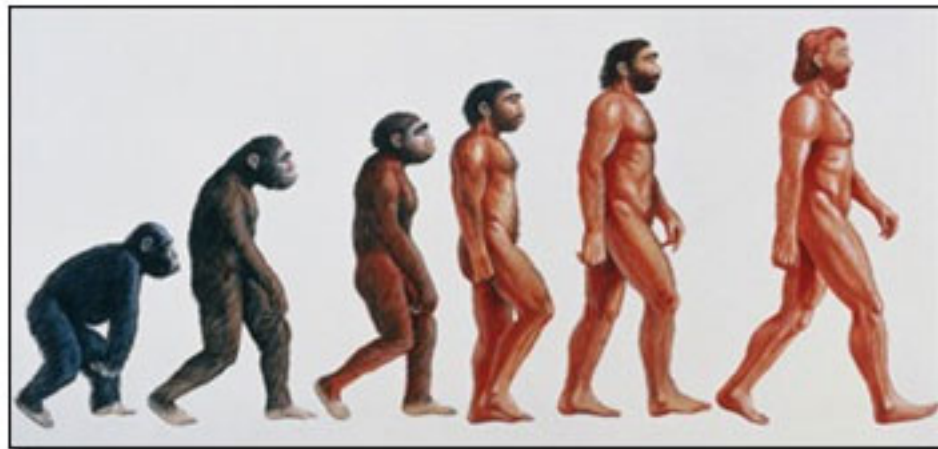


# History as a Whiggish Progression leading to.... us

Whig theory of history = history is a triumphant (and, usually, inevitable) progress toward the present state...

... the history of our country during the last hundred and sixty years is eminently the history of physical, of moral, and of intellectual improvement. Thos. Babington Macaulay, 1848

That great, growling engine of change -- technology.  
Alvin Toffler, 1970.



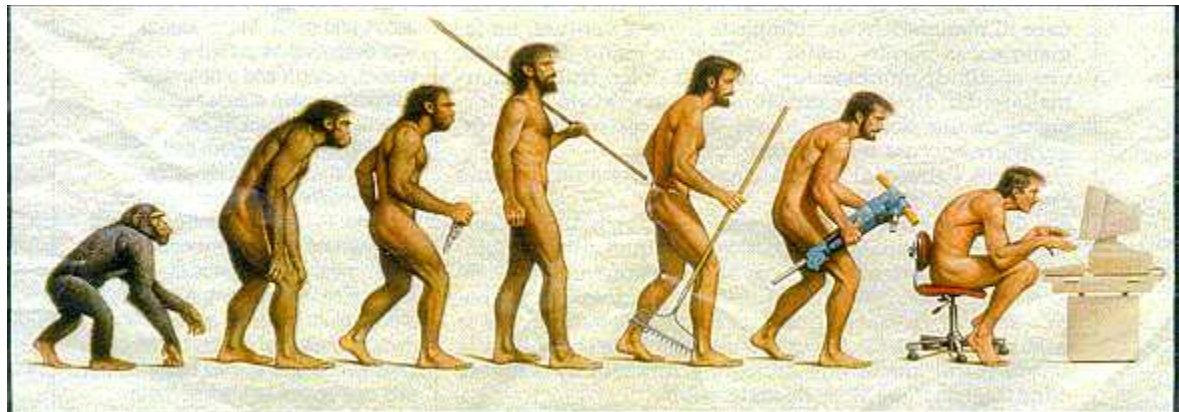


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# **Why the history of information ≠ the history of information technology**

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# Why the history of information ≠ the history of information technology

**STANFORD**  
UNIVERSITY

*Stanford Bulletin*  
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1 - 1 of 1 results for: **HISTORY 305A: The History of Information****HISTORY 305A: The History of Information**

Examines the history of information from multiple perspectives such as the changing conceptions of facticity and evidence cross-culturally as well as a range of information technologies, from moveable type printing and telegraphy to text messaging and Twitter. Other topics include the ways in which information is shaped by the languages in which it is recorded, stored, and transmitted, and also the ways in which information infrastructures influence what is forgotten and lost.

**Terms:** not given this year | **Units:** 4-5 | **Grading:** Letter (ABCD/NP)

Lonely no more...

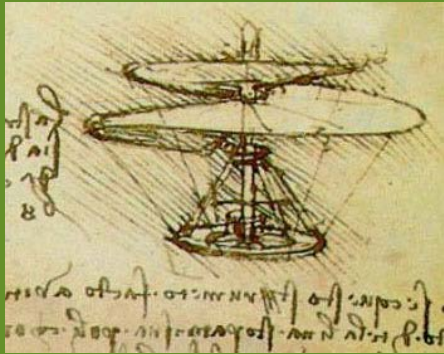




# Tracing Technological "Antecedents"



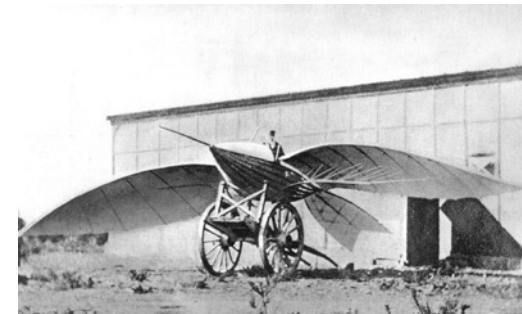
Japanese taketombo



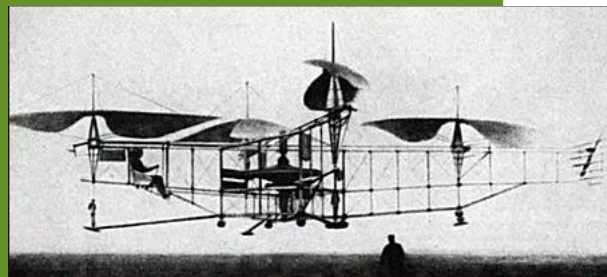
Leonardo's aerial screw



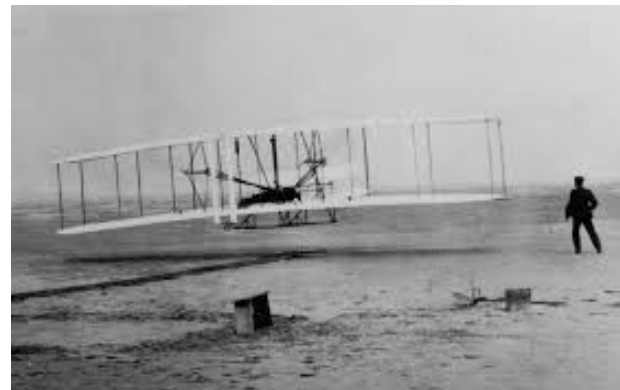
Leonardo's flying machine, 1505



Le Brie glider, 1868



Oemichen helicopter 1923



Wright Bros. flyer, 1903

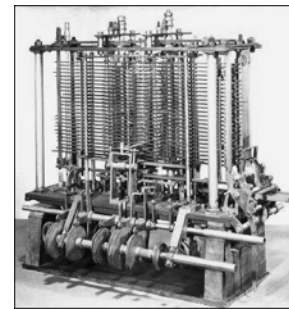


# Tracing Technological "Antecedents"

Jaquard loom 1801



Babbage's difference engine 1820's



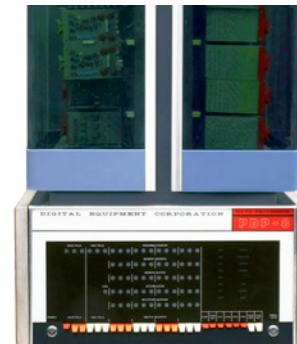
Hollerith tabulating machine 1890



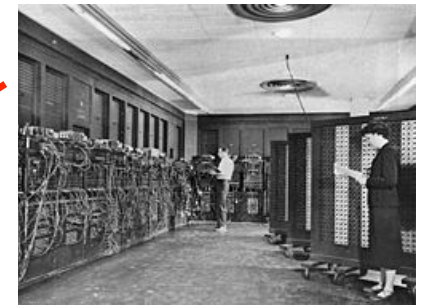
Schickard's calculator 1623



Apple II 1977



DEC PDP-11 1965



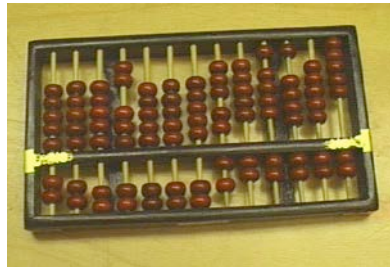
Eniac I 1946



# "What was the first computer"?



Napier's bones 1617



Abacus 2400, B.C.



Stonehenge, 3100 B.C.



Antikythera mechanism, ca. 150 B.C.



Ishango bone, 20,000 B.C.



# Problem 2: What are "Information Technologies"

What makes for "Information technology"?  
Prototypical instances of modern "IT"







# More peripheral instances of "information technologies"

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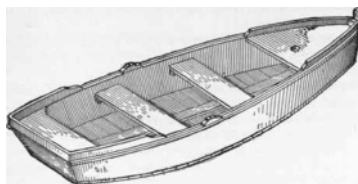






# Non-IT?

What isn't IT?



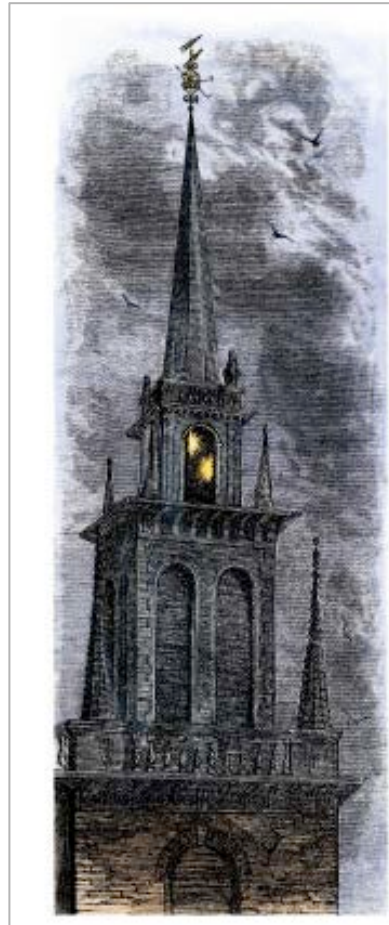


# Rethinking "Information Technologies"





# Rethinking "Information Technologies"





# The Interconnection of Technologies: Managing correspondence

James Watt 1780

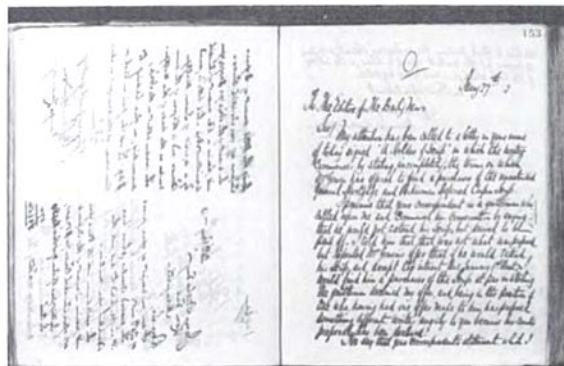


2.1 A letter press in action. (Catalogue for Yeoman and Erbe, 1905 Hagley Museum and Library)

Aniline dyes (1856)



Wooten desk



2.2 An open letter press book. (Pennsylvania Railroad Collection, Hagley Museum and Library)

## Genuine Shannon Sectional Cabinets



Mercantile Office, 1876





# The Interconnection of Technologies: Managing correspondence



Sholes & Gidden  
type-writer 1873



IN  
UP-  
RIGHT  
UNITS.

**Globe-Wernicke Vertical File.**

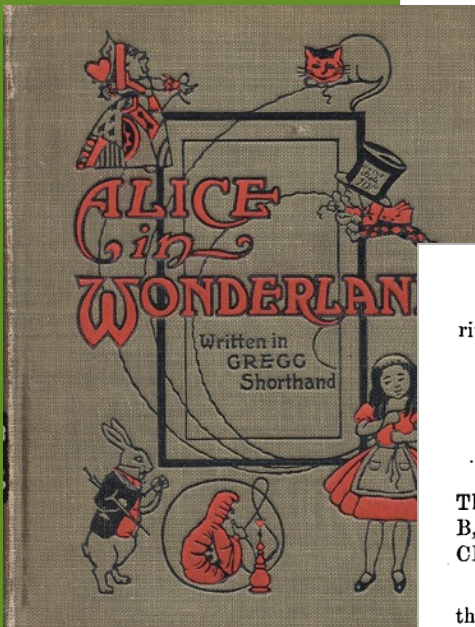
Vertical filing is simply the filing of letters, papers, bills, etc., on edge in folders, instead of flat in the ordinary letter file. If not acquainted with the system we would like to explain its advantages. If familiar with it, however, we want to show you the best Vertical Filing Cabinet fitted with the most perfect Filing Files for the system ever made. If you can't call, write us for pamphlet containing valuable information.

**THE J. K. GILL CO.**  
PORTLAND, OREGON

The Pacific Monthly, advertising section, March 1904 scanned by Lincoln Cushing  
For more items on Library Culture, see [www.docspopuli.org](http://www.docspopuli.org)



# The Interconnection of Technologies: Managing correspondence



## 137. READING EXERCISE.

*Handwritten text in Gregg Shorthand, likely a reading exercise.*

## CONSONANTS.

22. All the characters given in this lesson are derived from another elliptical figure; thus

P B F V CH J SH

The curve on the left side of the figure represents P and B, that on the right side, F and V, and the straight line, CH, J, SH. All these characters are written downwards,

23. Should you find any difficulty in memorizing these signs, the following mnemonics may be of assistance:



Fig. 4.—Graphophone, 1887, as Used in Dictating a Dictation and for Transcribing.

Graphophone 1887





# The Social Setting of Technologies: Managing correspondence



## The Feminization of the Office Work Force



OFFICE OF R. C. DUN & CO. MERCANTILE AGENCY.  
HARVARD BUILDING, FIRST FLOOR.



Fig. 1.1. Work in one of many filing areas at Metropolitan Life Insurance Company.



# The Unprecedented Present

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## The Shock of the New: "Never Before"

### **Assumption:**

The advent of the Information Age entails fundamental changes in the nature of commerce, organizational structure, education, politics & public discourse, national identity, news and entertainment, community and personal relations – and in the nature of change itself.



# Why Study Hofl?: Looking Back to Look Ahead

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"Been there, done that"?: History provides antecedents for:

The digital generation gap – immigrants and "digital natives"

"The death of distance" the "annihilation of space and time"

"The end of the book"; "The death of the newspaper"; economic models for the new media

"information overload" Organizing an unprecedented mass of information?

Piracy and IP in the information age

Problems of reliability; who can you trust online?

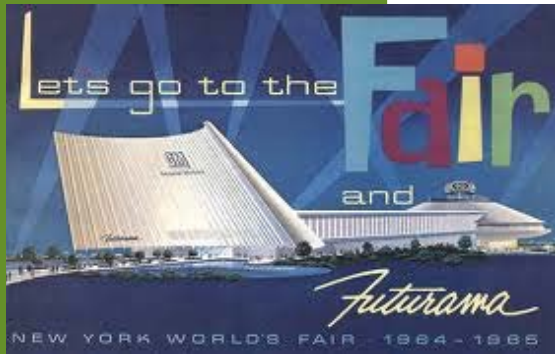
Threats to individual privacy

What role for the government in building infrastructure, monitoring use?

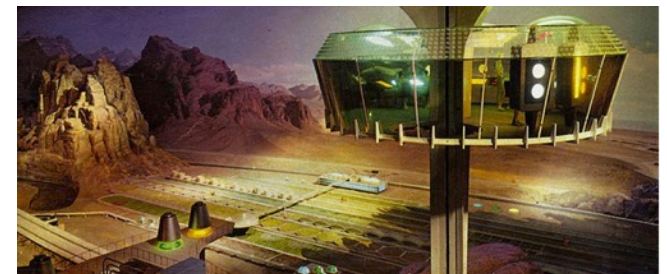
*But does that mean there's nothing new under the sun?*



# Why Study History?: Looking back to look ahead



2007 GM Corp. Used with permission, GM Media Archive



General Motors Futurama, 1964 World's Fair





# Plastics!

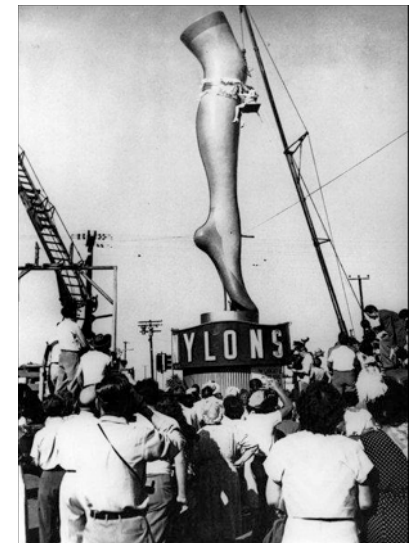


Figure 3  
Industrial designer Carl W. Sundberg tantalized Americans with this vision of an all-plastic auto trailer/camper/motorboat shell. *Modern Plastics* 22 (May 1945), p. 106.

"The American of tomorrow, clothed in plastics from head to foot, will live in a plastics house, drive a plastics auto, and fly in a plastics airplane." *Popular Mechanics*, 1940

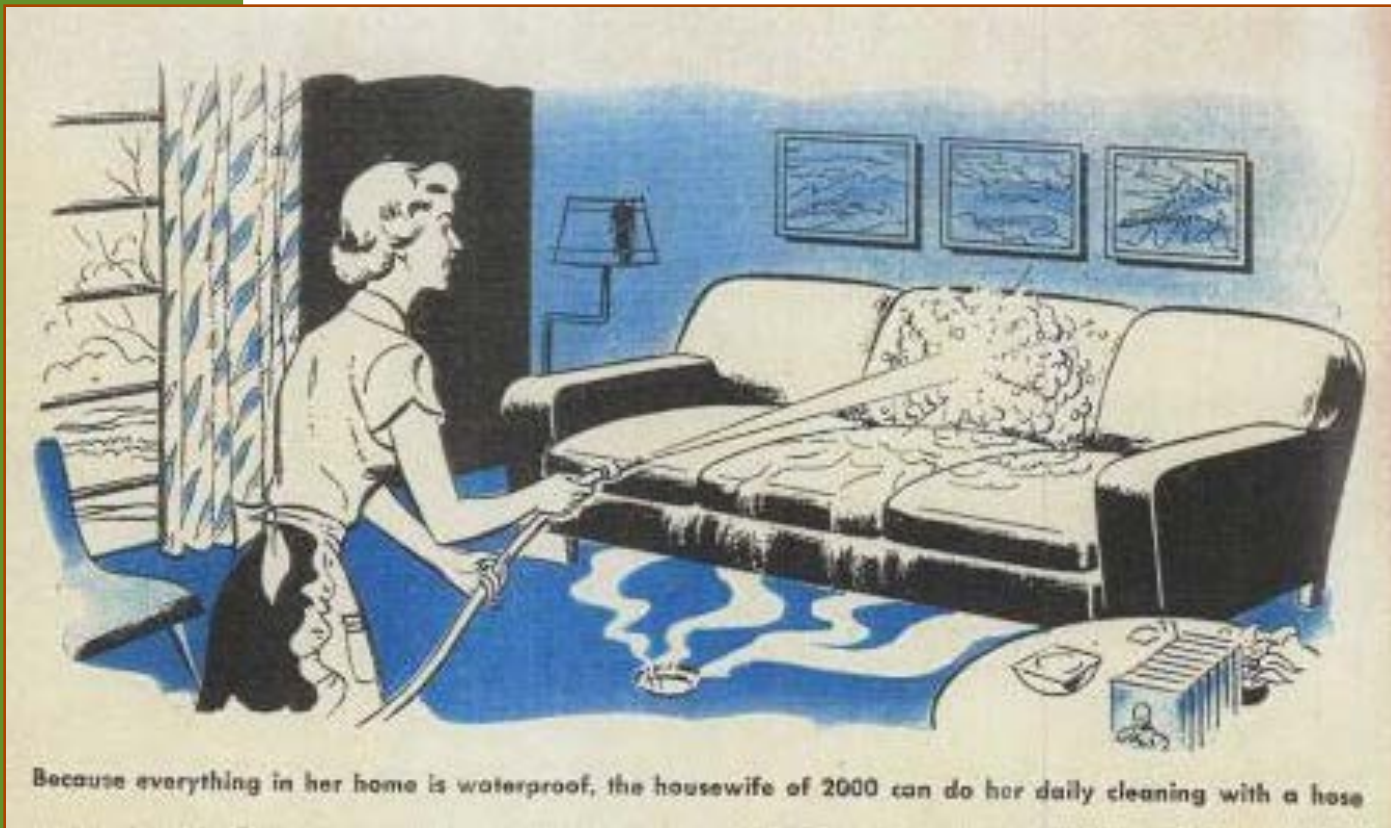


Monsanto, House of the Future, Disneyland, 1957 --  
"Everything is ultra-modern and almost entirely synthetic."





# Plastics!



Getting the Future Wrong





# Anticipating Change

What would be most surprising to the characters of "Father Knows Best" if they could see the world of 2013?



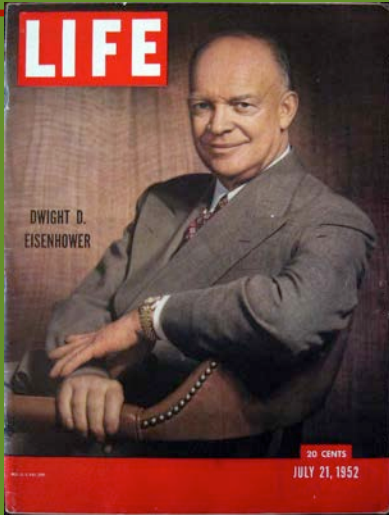


# Anticipating Technological Change





# Anticipating Social Change: What would grampa have said?







# Anticipating Social Change: What would grandad have said?



Welcome UC Berkeley Students



# Anticipating Social Change

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What will make our predictions most quaint or ridiculous to our descendants?

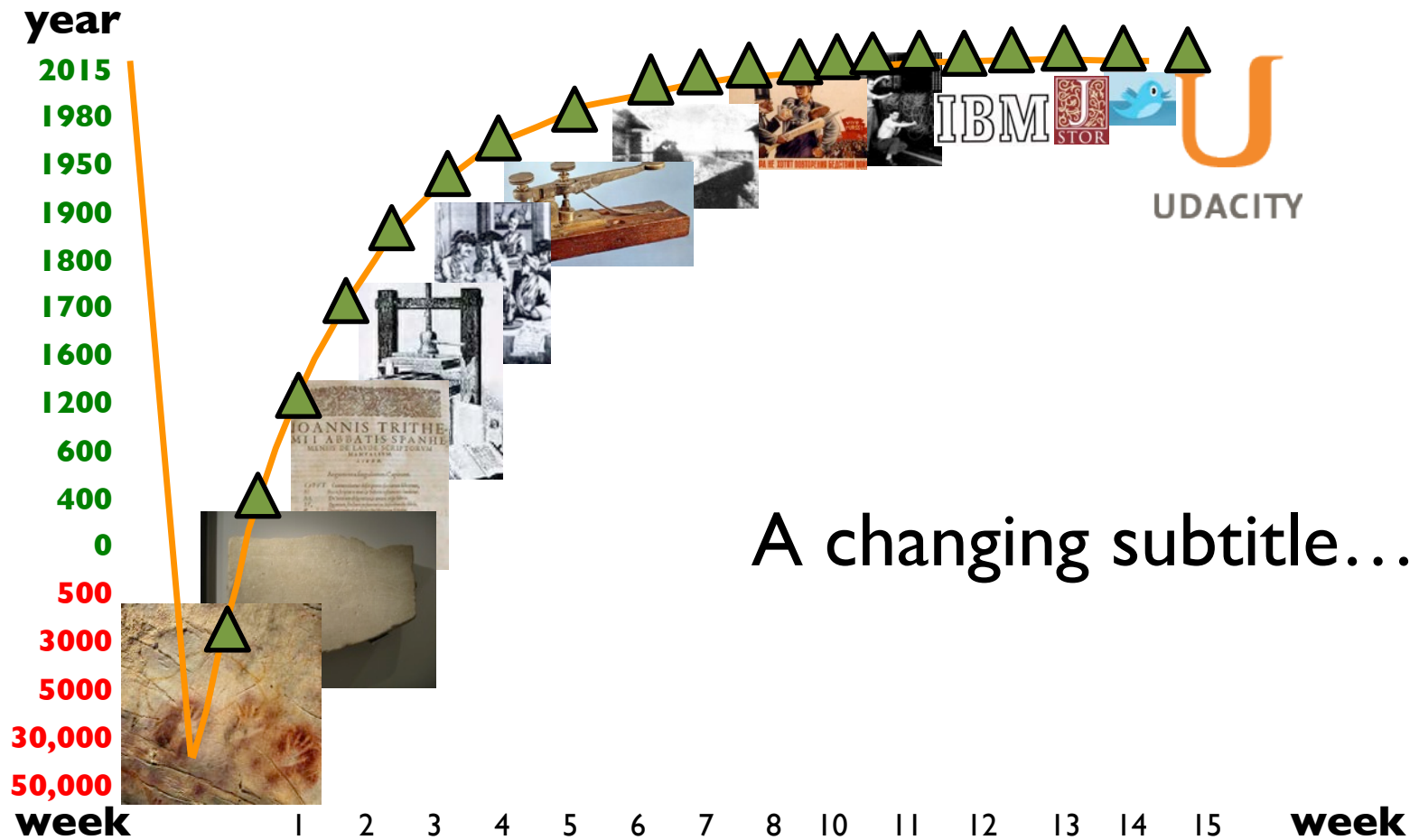
Not just getting the technology wrong...

Recognizing the historical roots of categories we take for granted—  
news, information, intellectual property,  
objectivity, privacy, etc.

(PD, next time)



# Route Map







# Exercise for 1/23

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Pick one of the following and write a (very) brief story or anecdote in which it serves as an "information technology," perhaps in conjunction with other things. Try to make your stories ingenious without being completely implausible. Bring your answer to class for discussion (but no need to hand them in).

- a necktie
- a blanket
- a rubber duckie
- a can of beans
- a lemon

"Extra credit" if you manage to use two of these in your story.